



David S Hornbrook  
DDS, FAACD, FASDA

## *Educator, Mentor, Legend*

Dr. Hornbrook has been ranked by his peers as one of the world's top three cosmetic dentists.

A member of the esteemed American Academy of Cosmetic Dentistry, *he is one of ONLY 62 dentists in the world* to achieve Fellowship status, the highest level of recognition in the industry.

He is one of dentistry's most famous faces and one of the pioneers of live-patient, clinical education, as the founder and past director of LVI, PAC-live and the Hornbrook Group.

He lectures internationally on all facets of aesthetic and restorative dentistry and has published articles in all of the leading dental journals.

His presentations include every State Dental Association as well as the American Academy of Cosmetic Dentistry, American Dental Association, Academy of General Dentistry, Thomas P. Hinman Meeting, Chicago Midwinter Meeting, Greater New York Meeting, Pacific Dental Conference, The UK Dentistry Show, Crown Council, Excellence in Dentistry, New Zealand Academy of Cosmetic Dentistry, Florida Academy of Cosmetic Dentistry, New England Academy of Cosmetic Dentistry and numerous US and International Annual Meetings and Events.

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# Invite David to Spend a Day With YOUR Group



Dr. Hornbrook's presentations include highlights in the hottest topics in dentistry today including adhesive and cement systems, metal-free options, creativity with the new ceramics, lasers in dentistry and material choices that are predictable and efficient. He maintains a busy dental practice in San Diego, making him a valuable resource for clinicians on what works and what doesn't. Whether you are a Dental Society, Association, Dental Organization or Study Club, presentations can be customized to fit your needs. Your Group will enjoy Dr. Hornbrook's events, which are captivating and successful. We look forward to exploring opportunities for Dr. Hornbrook to spend the day with you.



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## Cementation and Ceramic Update 2018

### David S. Hornbrook, DDS, FAACD, FASDA

Dentistry is changing faster today than anytime in modern history. The role of the monolithic restorations, Universal Adhesives, and digital, needs to be understood and implemented in every dental practice. As a practicing clinician and as the Director of Education and Technology at Utah Valley Dental Lab, Dr. David Hornbrook has a very unique perspective of these changes in what he has coined "living on both sides of the Bench". With a practice focused on metal-free, all-ceramic Aesthetic based dentistry, Dr. Hornbrook understands the importance of predictability, ease of use, and long term success when deciding which restorative material and cementation option will provide the best results. As the Director of Technology at a State-of-the-Art Dental Lab, his day to day interaction with ceramists and other clinicians provides him a thorough understanding of the problems both these groups face and how they are overcoming challenges and benefitting from CAD:CAM, Digital Wax-ups and Design, and high strength, aesthetic ceramic materials. Join Dr. Hornbrook as he discusses:

- Esthetic, monolithic ceramics and when to use what.
- Deciphering the new dentinal adhesive agents and how can we combine ease-of-use with long-term predictability.
- When to adhesively "bond" and when we can use "Luting" agents and what's available.
- PMMA long-term provisionals and how they are used to provisionalize implant sites and help sequence Full Mouth Rehabilitations.
- Bio-stimulating cements: how and when they can and should be used.
- Achieving highly Aesthetic anterior Implant results using the "H" Abutment.
- New changes in implant designs that allow for Screw-Retained Implant crowns where traditional designs made this impossible.
- The new milling machines for ZrO<sub>2</sub>, Lithium Disilicate and resins, to yield more accurate and detailed restorations.
- Use of a computer-assisted-anesthetic delivery device to limit the amount of anesthesia used and allows for evaluation of Smile Designs with full lip mobility
- ...and much more!



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# Testimonials

David Hornbrook is a must see for any dentist in the 21st century. David is one of those rare individuals in dentistry who knows everything about dental materials. You have probably seen his name in journals, textbooks, or REALITY, but nothing compares to spending the day with him in a lecture. WOW!, what a day! The only thing I don't like about David is that he has more hair than me.

**Howard Farran, DDS Founder, Dentaltown**

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I write this with such gratitude and admiration for the Hornbrook Functional Esthetics course (part 1 was this weekend). I am a huge believer in "never stop learning" and this course is just a great extension of that. This course truly brought together the patient, the dentist, their assistants, the lab technicians, the mentors, and the instructors in the way it was intended- lots of learning, lots of shared fun, lots of eye openers, and lots of reminders. If you can possibly take this course- do IT!

Being able to be a dentist is a gift. The Hornbrook course is a fantastic extension of the best of the best sharing their gifts with the students. Thank you!!

**Karen Williamson, DDS**

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I love your lectures!! You're not just a wealth of knowledge you're entertaining and funny too! Makes learning a lot more fun. Your lectures also make me realize how much learning I still need. I admire you a lot not only clinically but also how you always keep your cool and positive attitude.

**David Bainer, DDS**

I wanted to let you both know what an awesome time I had at your course this past weekend! I was baffled as to how to grasp all these cases over the last several years, that I had either come across or that I had actually completed, without fully understanding the "why." I have been a symptoms dentist for years. This class was so satisfying and I am excited to continue to learn more!

**Dr. Joanne Vargas-Velasco**

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I just wanted to thank you for such an awesome course last weekend. I have taken many courses/workshops/study clubs & annual meetings in the past 14 years. I have to say your course was one of the best. I love dentistry and you and Mark continue my enthusiasm and knowledge ...

**Michelle Espinoza, DDS**

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"Dr. David Hornbrook is that rare dentist who can do it, write about it, and teach it- all with excellence! His fast paced lecture covers the gamut of aesthetic, adhesive dentistry and is loaded with tips and tricks to boost any general practice. It did mine!

**Ron Jackson, DDS**

**International Lecturer on Aesthetic Dentistry**

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# Audio/Visual Requirements



In an attempt to meet the requirements of all the groups and organizations that Dr. Hornbrook has the opportunity to address, he has designed two different Audio Visual opportunities. For most groups, the standard audio Visual requirements are the most requested. This is ideal for groups with limited attendance and limited room size. For those organizations that would like to optimize Dr. Hornbrook's visual presentation, Dr. Hornbrook also offers a widescreen format. The widescreen format does require a special projector, screen, and a larger room to accommodate the expanded presentation.

The two options below require Dr. Hornbrook to tailor his presentation for the specific organization, so please review the requirements below and allow at least two weeks notice to Dr. Hornbrook's Seminar Coordinator to the option chosen.

## *Standard Program:*

One (1) Screen: As large as possible that the room will allow. A screen size less than 10' x 10' will compromise the visual experience. The larger the screen, the more impact the program will have on the audience. If the room will not accommodate a 10' x 10' screen, please notify Dr. Hornbrook's seminar coordinator. One (1) wireless lavalier, lapel microphone with **back-up batteries**.

One LCD projector Unit to run from Dr. Hornbrook's computer. The projector should offer Keystone correction, have separate RGB adjustments (This is mandatory), and be at least 2000 lumens.

Audio output for computer sound with separate volume control.

## *Widescreen Format (This requires a 3:1 width to height format).*

One (1) screen. A minimum of 8' x 24' screen. The larger, the better for optimal visual presentation. The screen needs to be seamless.

One (1) wireless lavalier lapel microphone with back-up batteries. This is mandatory!

One LCD projector Unit that will project widescreen format to run from Dr. Hornbrook's computer. The projector should offer Keystone correction and have separate RGB adjustments (This is mandatory).

One podium with separate podium microphone (wireless or wired to podium) positioned so that the podium can have full view of the presentation screen.



# David S. Hornbrook

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